

music publishing

Australian Broadcasting Corporation

ABC Music Publishing is proud to continue to represent Sara Storer the songwriter with this new collection of outstanding songs, now available through EMI Music

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At the 2004 Country Music Awards, Sara Storer took home a **record seven Golden Guitars** for her second album ***Beautiful Circle***. The album was a hit with fans, industry insiders and critics alike and the easy thing would have been for Storer to reduce that success down to a formula and then 'repeat'. (You don't need to look far to see many successful careers built on that principle)

Now sees the release of her **fourth album, *Silver Skies***, which is filled with tales of lives and loves of those on the land but with a much broader musical palette that shows her to be a contemporary of Missy Higgins and The Waifs as much as her country comrades. Most impressively Sara has moved forward without leaving anything behind.

Sara and producer *Matt Fell* laid out the demos for this album late last year with the intention that Sara could show prospective producers where she thought the songs might be taken. She was confident these songs - her originals as well as co-writes with Paul Kelly (*Second Time Around*), Boh Runga (*Long Live The Girls*), passionate fan Jack Harris (*Lovely Valentine*) and a cover from her brother Greg (*Crow*) - were among the best she had ever collected. It didn't take long to realise that Matt himself should man the boards and as soon as *The Waifs' Josh Cunningham* signed on to co-produce the team set to work.

There are a number of songs instantly recognisable as being typical Sara Storer, including the first single *Land Cries Out* as well as *Back To The Territory*, *Crow* and *Sitting Here With Fay*, but the balance of the material is concerned with matters of the heart. Sara confesses to writing from a very personal place, which is why her songs have rung so true. Listen and you may learn something of her journey over the two years that the songs were written, but don't take them to be autobiographical.

"Just because I'm country doesn't mean I have to stick with country elements like having fiddle throughout the tracks to keep people happy. People will just have to understand it's a Sara Storer story and I want the music to be right for the song."

"This album takes Sara to a new heights as a songwriter and as a performer – it's an album with a lot of promise that is truly fulfilled," Eloise Nolan, ABC Music Publishing.



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